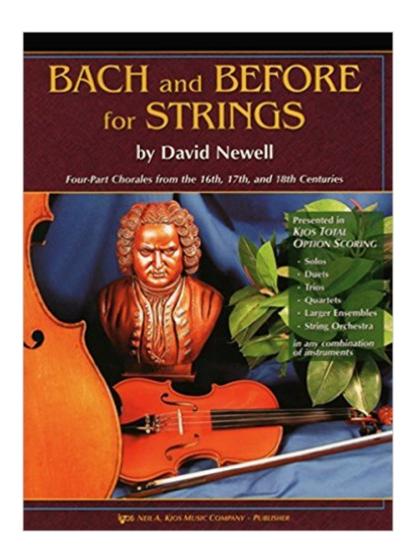
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110CO - Bach And Before For Strings - Cello





Synopsis

Bach and Before for Strings is a versatile collection of 19 Bach chorales. The chorales range in difficulty from easy to very sophisticated and are suitable for year two through high school string orchestras. Great for warm-up and teaching, as well as performance. Each chorale is presented in the Kjos Multiple Option Scoring System with all four voice parts (soprano, alto, tenor, and bass) presented in each part book. This allows for unprecedented teaching oppourtunities. Unison playing will help develop the quality of string orchestra's sound, and is the foundation of playing in tune. AS additional parts are added, students learn the nuances of harmony and expressive playing. Students love playing chorales, because they sound so good! Teachers will love using the power of unison playing and four part harmony to develop superior intonation and expressive playing in their string ensembles.

Book Information

Sheet music: 39 pages

Publisher: Kjos Music Company (January 1, 2005)

Language: English

ISBN-10: 0849734355

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Product Dimensions: 11.7 x 8.8 x 0.4 inches

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Average Customer Review: 4.5 out of 5 stars Â See all reviews (2 customer reviews)

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Strings > Cellos

Customer Reviews

This is a good book for beginning cellists. It introduces the player to chorales and separates the four parts into individual parts for cello. There is also a piano accompaniment on the facing page for each chorale, useful for duets. The top (solo) cello parts are often pitched a bit low, however.

Mostly somewhat easy music with optional upper octave parts to teach higher positions. More keys than just D and A major. Perfect music for honing intonation. At the same time, the arrangements are nice enough for quartets to play at church.

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